

AUDITION VIDEO

Students accepted on the evidence of a video audition are offered entry to the School on a provisional basis

Please follow the order indicated and adhere to the given time limits.

Clothing:

Classical Ballet Applicants

- Female applicants should wear sleeveless leotard with pink tights and demi-pointe shoes except for pointe work.
- No jewellery allowed and hair must be off the face.
- Male applicants should wear pale coloured tights, plain T-Shirt or leotard, white socks and ballet shoes (pale coloured unitards are acceptable).

Contemporary Dance Applicants

- Leotard with footless tights or footless unitards with plain coloured short cotton socks or bare feet.

SECTION ONE - All Applicants

Please supply the information in section one in writing as well as spoken by the applicant on video. ***NB*** All information must be given in **ENGLISH**.

1. Introduce yourself. Please make sure you include:
 - Your name
 - Your address in full
 - Your date and year of birth
 - Your age
 - Your nationality
2. Give details of any dance training undertaken prior to this year:
 - Year/s – how many and dates
 - Subject/s taken
 - Teacher/s name/s
3. Details of academic education undertaken:
 - Subjects studied – level attained
4. Please state clearly why you wish to train at the New Zealand School of Dance and indicate which field of dance you wish to specialise in. (2 to 3 minutes)

SECTION TWO - All Applicants

Posture and Placement

1. Candidate faces the camera in a natural position – arms by the side, feet parallel. Then, by quarter turns, to face the side, back, side and front again. Hold for 3 seconds in each position.
2. Repeat step 1 with your arms in fifth position above your head.
3. Repeat step 1: feet 1st position, arms fifth.
4. Candidate facing camera: *dégagé à la seconde* with arms in second
Repeat to both sides (10 seconds)
5. Candidate stands 1st arabesque à terre to the left, then to the right (5 seconds each side)
6. Standing, legs straight, feet parallel and hip width apart, bend forward and place palms of hands on the floor. Then roll slowly through the spine bringing the body to an upright position.

SECTION THREE - All Applicants

Please position the camera in front of the applicant to show FULL height and breadth in plies and ports de bras. Please position the camera halfway between front and side for all other sections of the barre to show full range of movements

Barre to cover:

5 minutes

- Pliés and ports de bras (one side)
- Tendus and glissés (other side)
- Adage with fondues (first side)
- Grands battements and battements en cloche (both sides)

Centre Practice, Adage and Pirouettes:

10 minutes

- Centre Practice must show battement tendu combined with battement jeté en croisé, en face & effacé, devant and derrière
- Adage must include grands ronds de jambe en l'air, a promenade in either à la seconde or arabesque, and a penché in arabesque
 - Pirouettes may be from 5th, 2nd or 4th position, but must be done on the right and the left sides, en dehors and en dedans

Allegro to include:

10 minutes

- two enchaînements terre à terre (quick steps)
- two enchaînements showing batterie, including entrechat six
- one enchaînement showing travelling jumps, including waltzes, grands jeté en tournant and jeté en avant
- *Male Applicants* - include tours en l'air to both sides within at least one allegro exercise.

Additional Exercises - All applicants

- Running across the room as fast as possible, stopping suddenly (in stillness).
- Demonstrate cartwheels across the room on both sides, if possible.

Pointe - **Girls only** (to be demonstrated only if previously studied)

- Simple échappé relevé in 2nd and 4th, retiré passé and passé relevé
- Simple pirouettes from 4th position
- Courus en diagonale
- Diagonal of piqué turns

5 minutes

Students auditioning for the Contemporary Dance programme who have limited experience in classical ballet should attempt to present some of the exercises from the barre work.

SECTION FOUR - All Applicants

Solo ~

Include a solo dance either of your own composition, choreographed by your teacher or from repertoire, demonstrating the style of dance you want to specialise in, for example Classical Ballet or Contemporary Dance. (2 minutes maximum).