

**NEW
ZEALAND
SCHOOL
OF
DANCE**

**DIGITAL AUDITIONS
GUIDEBOOK 2020**



The New Zealand School of Dance is excited to announce that digital auditions are now open for those unable to participate in the live auditions due to current of travel restrictions.

Please follow this guideline carefully when filming your audition, and submit it according to the instructions that will follow.

Students are accepted on the evidence of a video audition are offered entry to the School on a provisional basis

We thank-you for taking the time to submit your audition, and wish you the very best of luck!

How to submit your digital audition to the New Zealand School of Dance

1. Complete your online application form - [click here](#)
2. Film your video following the order indicated and adhere to the given time limits.
3. Upload your video to YouTube (private / public) or Vimeo (private / public)
4. Submit your video via the online submission page, taking care to supply us with the password if your video is in private mode. [Click here](#) to submit.

What to wear

Classical Ballet Applicants	Contemporary Dance Applicants
<ul style="list-style-type: none">• Female applicants should wear sleeveless leotard with pink tights and demi-pointe shoes except for pointe work.• No jewellery allowed and hair must be off the face.• Male applicants should wear pale coloured tights, plain T-Shirt or leotard, white socks and ballet shoes (pale coloured unitards are acceptable).	<ul style="list-style-type: none">• Female applicants should wear crop top or tight fitting t-shirt and bike shorts• Male applicants should wear tight fitting t-shirt and bike shorts

SECTION ONE - All Applicants should complete the online application form

Please supply the information in section one in the online application as well as spoken by the applicant on video.

All information must be given in English.

1. Introduce yourself. Please make sure you include:
 - Your name
 - Your age
 - Your nationality
2. Please state clearly why you wish to train at the New Zealand School of Dance and indicate which field of dance you wish to specialise in.
3. Give details of any dance training undertaken prior to this year:
 - Year/s – how many and dates
 - Styles of Dance studied



SECTION TWO - All Applicants

Classical Class

Please position the camera in front of the applicant to show FULL height and breadth in pliés and ports de bras. Please position the camera halfway between front and side for all other sections of the barre to show full range of movements.

BARRE - 10 MINUTES

- Pliés and ports de bras (one side)
- Tendus and glissés (other side)
- Adage with fondues (first side)
- Grands battements and battements en cloche (both sides)

CENTRE PRACTICE, ADAGE AND PIROUETTES - 12 MINUTES

- Centre Practice must show battement tendu combined with battement jeté en croisé, en face & effacé, devant and derrière
- Adage must include grands ronds de jambe en l'air, a promenade in either à la seconde or arabesque, and a penché in arabesque
- Pirouettes may be from 5th, 2nd or 4th position, but must be done on the right and the left sides, en dehors and en dedans

ALLEGRO TO INCLUDE - 12 MINUTES

- One enchaînement terre à terre (quick steps)
- One enchaînement showing batterie, including entrechat six
- One enchaînement showing travelling jumps, including waltzes, grands jeté en tournant and jeté en avant – must include both sides
- *Male Applicants - include tours en l'air to both sides within at least one allegro exercise.*

POINTE - 10 MINUTES

Girls only (to be demonstrated only if previously studied)

- Simple échappé relevé in 2nd and 4th, retiré passé and passé relevé
- Pirouettes from 4th position, en dehors and en dedans on both sides
- Cœurs en diagonal (16 musical bars of $\frac{3}{4}$)
- A series of coda steps

Students auditioning for the Contemporary Dance programme who have limited experience in classical ballet should attempt to present some of the exercises, especially barre work.

SECTION THREE - All Applicants

Contemporary Class

ROLL DOWN

Through the spine and back up through plié in parallel both side on and front facing

PHRASE ONE

Demonstrating fluidity and articulation of the arms, spine and torso

PHRASE TWO

Demonstrating the different dynamic qualities through the body with plié and extension of limbs

DEMONSTRATE CARTWHEELS

Across the space on both sides, if possible.

PHRASE THREE

Travel phrase through the space including pathways in and out of the ground

PHRASE FOUR

Larger travel demonstrating energy and power

IMPROVISATION - 2 MINTUES

Showing your own unique movement vocabulary and performance style (2 minutes)

Students auditioning for the Classical Ballet programme who have limited experience in contemporary dance should attempt to present at least numbers 1 – 5 from the above work.

