

ASPIRATIONAL PROGRAMMES



**NEW
ZEALAND
SCHOOL
OF
DANCE**

Our Aspirational Programmes provide the best foundation for becoming a professional dancer and for those students aspiring to train full-time at the New Zealand School of Dance.

Students are chosen by audition, ensuring those with aptitude can take class with similarly talented dancers. Classes complement the student's current dance training while providing first hand experience of the School's teachers, training style and facilities.





SCHOLARS

The Scholars Programme provides training for classical ballet students from the age of 10 (year 6 at primary school). Classes are kept deliberately small, and training is supported by allied subjects such as body conditioning.

This programme focusses on the principles of movement, incorporating the definitions of technique, while embracing musicality and artistry. The level of technique and frequency of classes increase annually to the age of 16 in preparation for the School's full-time programme.

Auditions for Scholars are held annually in Wellington. Student achievement is assessed each year and progression beyond Level 2 is at the discretion of the School. From Level 4, students participate in the four weekends of the Associate Programme, in addition to their regular Scholars' classes.

While the programme principally focusses on dancers from the Lower North Island, talented students from other regions are invited to audition as National Scholars.

This programme incurs term fees.

HEAD OF SCHOLARS

Sue Nicholls

B Phil (Hons), Dip. PDTD (RAD LON)

P: 04 381 9252

E: sue.nicholls@nzschooldance.ac.nz



ASSOCIATES

The Associates Programme identifies ballet and contemporary dance students aged 13 to 16 (years 9 – 11 at secondary school) who have the talent for a career in dance performance.

Associates travel from throughout the country to the New Zealand School of Dance in Wellington for four weekends of tuition per year. A tiered structure sees students progressing through the programme as Junior, Intermediate and Senior Associates. Additionally, Associates can attend masterclasses in their region hosted by the Royal New Zealand Ballet, and once a year Senior Associates join the full-time students for an immersion week at the School.

Auditions for Associates are held annually in Auckland, Wellington and Christchurch. Places are strictly limited to ensure that each student is given individual and focussed attention.

This programme is free of charge. Travel to Wellington, and local accommodation costs are to be covered by the student.

HEAD OF ASSOCIATES

Christine Gunn

Dip RBS TTC ARAD

RTS-President's Award 2004

P: 04 381 9223

E: christine.gunn@nzschooldance.ac.nz



OUR SCHOOL

The New Zealand School of Dance has an illustrious history, a reputation for excellence and a tradition of supporting young dancers with potential.

The School is well known as the tertiary institution of choice for dancers wishing to train full-time towards a career in ballet and contemporary dance. Sharing the School's expertise and state-of-the-art facilities to help develop younger dancers and enhance the work of the broader dance community is also one of our primary goals.

We are always considering new initiatives, or improving existing ones, to enable more young dancers and teachers from the length and breadth of New Zealand to benefit.

Whether you aspire to a professional career, or dance for the sheer joy of it, the School delivers a wide-ranging programme that we hope you will enjoy.

G. Trinder

GARRY TRINDER, MNZM

Director
New Zealand School of Dance

FROM THE BARRE TO THE STAGE

Many talented dancers from our Aspirational Programmes have gone on to achieve success as professional artists at well-respected ballet and contemporary dance companies, both at home and abroad. Some of these include:

- Birmingham Royal Ballet, UK
- Black Grace, NZ
- Chunky Move Dance Company, Australia
- Dancenorth, Australia
- Houston Ballet, USA
- Muscle Mouth, NZ
- New Zealand Dance Company, NZ
- Queensland Ballet, Australia
- Royal New Zealand Ballet, NZ
- The Australian Ballet, Australia

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