

Position Description

- 1. Position Title:** Classical Ballet Tutor
- 2. Responsible to:** Director
- 3. Principal Duties and Responsibilities**

Curriculum

Continuing involvement in the design (philosophy and methodology), planning and implementation of the classical ballet structure, development and curriculum.

To present course initiatives or independent projects to the Director for consideration.

Teaching

To prepare students for a professional dance career, teach the process of preparing movement for performance and enable students to produce a professional standard of performance in both classical repertory and new choreography, including but not limited to:

- a) The teaching of classical ballet technique to all levels, especially to male students;
- b) The rehearsal, teaching, staging and production of repertoire to be performed by students;
- c) The teaching of pas de deux to students;
- d) The teaching of associated subjects such as virtuosity and strengthening exercises (especially suited to male students);
- e) The preparation, delivery and assessment of course content according to curriculum requirements;
- f) The preparation of written assessments as required for each subject;
- g) The teaching of outreach/other programmes (such as Associates, Scholars, Winter School, Summer Intensive, etc.), as required;
- h) Participation and consultation in the development of the full-time and outreach/other programmes.

External Liaison

To initiate and maintain a liaison between the School and major dance organisations, the dance profession generally and the wider community.

General Duties

Attend and participate in staff meetings, Board of Trustees meetings, Professional Advisory Panel meetings and other meetings as/or when required;

Participate in auditions and selection process as required;

Participate actively in front of house and public functions as required;

Assist in the production of public performances by the NZSD;

Act as an advocate for classical ballet within the faculty of NZSD and within the New Zealand dance community as a whole;

Be involved in forums and seminars organised by the NZSD within the working year;

Attend relevant professional development sessions;

Other duties as may be mutually agreed between the Tutor and the Head of Classical Ballet, including administrative tasks, report writing and general school business.

4. General Requirements

Act as a positive role model.

Uphold the policies, ethos and aims of the NZSD.

Adhere to safe dance practice at all times.

Maintain high standards of professional ethics in:

- relations with all staff, students and external practitioners;
- working as part of the school team with respect and integrity and demonstrating flexibility and care for other team members;
- recognising this as a position of trust;
- commitment to helping students overcome learning difficulties.